

Telling Encounters: Workshops

1 Art: Windows on the World - Jonathan Evens. Facilitator: **Tim Goode**

This workshop premieres an online exhibition, *Windows on the World* using photos, drawings, paintings, poems and prose to describe what we see and the window we look through. It may be an actual window in our homes or our particular frame, perspective or experience eg as wheelchair user, voice hearer etc. Have some art materials or equipment (paints, pens, camera etc) and you could also create work on the *Windows on the world* theme.

Type: Presentation, premiere, Q&A, creative time

2 Music: The Path through the Woods - June Boyce-Tillman. Facilitator: **Rachel Noel**

This will examine the power of music to capture mood and emotion with or without words and its power to trigger memories. It will do this in relation to the piece created in the pre-conference music workshop entitled *The Path through the woods* (Neil Valentine, Vicky Feldman, June Boyce-Tillman and workshop participants). There will be opportunity (but no obligation) to join in more practically as well as ways to reclaim musical power.

Type: An interactive presentation including a premiere of a new musical piece.

3 Narrative Theology: Sam Wells. Facilitator: **Bingo Allison**

Narrative theology began as a recognition that story is the way we put life into a coherent shape, but developed into an vision of how we find our story by discovering our place in God's story. In this seminar Sam Wells introduces key ideas (filmed talk) followed by a facilitated discussion.

Type: Seminar: Talk & facilitated discussion

4 –An introduction to the skill of public narrative - Christopher Pietroni, Nigel Pietroni.

Facilitator: **Ruth Wilde**

This creative workshop will help you explore how to embrace the power of narrative when applied to your own personal story - your story of self. In this workshop which will introduce the concept and skills of public narrative, you will have the opportunity to work on a story of self, and begin to learn how this might be shared with different groups of people.

Type – Input, interactive, breakout groups

5 Telling Your Real Story - Naomi Lawson Jacobs. Facilitator: **Sally Hitchiner**

In Christian settings we are used to hearing stories of triumph, but how do we tell our stories of being authentically who we are - including being disabled, Deaf or neurodivergent? In this workshop we will think about one story taken from our experience, and work on telling it in our own way. That might be through spoken word, written word, BSL, art or another creative format. You don't have to share the story you create, but there will be an opportunity to share part of it if you would like to. Bring something to write with (Word programme, notepad etc) or draw/create with.

Type: Interactive workshop, breakout groups

CHOOSE: Please email disability@smitf.org with THREE workshop preferences.

Places are limited and will be allocated in the order they are received.

We will do our very best.