

## Telling Encounters: Recommended Resources

### June Boyce-Tillman

#### Music

##### PIECES USING A RECURRING THEME

- Mussorgsky – *Pictures from an exhibition* (Walk around a picture gallery)  
<https://www.youtube.com/watch?v=yUfSstK3MOc>
- Smetana - *Vltava* (The journey of the River Moldau)  
<https://www.youtube.com/watch?v=34oeAxETdbc>

##### PIECES AROUND TREES AND FORESTS

- Respighi - *The Pines of Rome*  
<https://www.youtube.com/watch?v=BBcNFcMZmEg>
- Roussel - *Promenade Sentimentale en Forêt*.  
<https://www.youtube.com/watch?v=w3gWb74weA>
- Sibelius - *The Spruce*. [https://www.youtube.com/watch?v=Ckma1fD\\_CZ0](https://www.youtube.com/watch?v=Ckma1fD_CZ0)
- Deep forest - *Sing With the Birds. It is on!*  
<https://www.youtube.com/watch?v=Vy1c1sAqqEQ>
- Fakear - *Border Wood*. <https://www.youtube.com/watch?v=T8VqH0Odsfw...>
- The Cure - *A Forest*.  
[https://www.google.com/search?q=THE+CURE%2C+A+Forest&rlz=1C1CHBF\\_en-GBGB780GB780&oq=THE+CURE%2C+A+Forest&aqs=chrome..69i57.38081j0j4&sourceid=chrome&ie=UTF-8](https://www.google.com/search?q=THE+CURE%2C+A+Forest&rlz=1C1CHBF_en-GBGB780GB780&oq=THE+CURE%2C+A+Forest&aqs=chrome..69i57.38081j0j4&sourceid=chrome&ie=UTF-8)
- Jankowski - *A Walk in the Black Forest*.  
<https://www.youtube.com/watch?v=zQqHCb16MNg>
- Sondheim - *Into the Woods*. <https://www.youtube.com/watch?v=kqCsQCsinK4>
- Krause - The Great Animal Orchestra. <https://vimeo.com/364836175>
- *The Forest Awakens* - <https://www.youtube.com/watch?v=MMFj8uDubsE>
- Bellamy – *Oak, Ash and Thorn*. <https://www.youtube.com/watch?v=46VHdzSdB7k>

##### PIECES ASKING QUESTIONS

- Simon and Garfunkel – *Scarborough Fair*  
<https://www.youtube.com/watch?v=4Ccgk8PXz64>
- *The Devil's Questions* - <https://www.youtube.com/watch?v=wvfbNqLAqbQ>
- Baez- *I gave my love a cherry* - <https://www.youtube.com/watch?v=arxSEgNoR8k>
- Dylan – *Blowin in the Wind* - <https://www.youtube.com/watch?v=MMFj8uDubsE>

#### BOOKS

- Ayot, William (2015). *Re-enchanting the Forest: Meaningful Ritual in a secular world*. Bristol: Vala Publishing.

- Boyce-Tillman, June (2000). *Constructing Musical Healing: The Wounds that Sing*. London: Jessica Kingsley.
- Boyce-Tillman, June (2006). *A Rainbow to Heaven – Hymns, Songs and Chants*, London: Stainer and Bell.
- Boyce-Tillman, June (2016). *Experiencing Music – Restoring the Spiritual*. Oxford: Peter Lang.
- Boyce-Tillman, June (2018). *Freedom Song: Faith, Abuse, Music and Spirituality: A Lived Experience of Celebration*, Oxford: Peter Lang.
- Elam, Jennifer (2002). *Mysticism and Mental Illness*. Media, PA: Way Opens Press.
- Krause, Bernie (2013). *The Great Animal Orchestra, Finding the origins of music in the world's wild places*. London: Profile Books.
- Nachmanovitch, Stephen (1990). *Free Play: Improvisation in Life and Art*, New York: Penguin Putnam.
- Tillman, June B. (1976). *Exploring Sound*. London: Stainer & Bell.
- Herbs - <https://www.countryfile.com/how-to/unusual-medicinal-plants-found-across-britain/>

### Donald Eadie

- *Broken Body -Healing Spirit. Lectio Divina and Living with illness* by Mary C Earle, New York: Morehouse Publishing, 2003.
- *Beginning Again- Benedictine Wisdom for living with illness* by Mary C Earle, New York: Morehouse Publishing, 2004.
- *Celebration* by Margaret Spufford, London: Biddles Ltd, 1989.
- *Grain in Winter - reflections for Saturday people* by Donald Eadie, Eugene, Oregon: Wipf & Stock, 2012. Previously published by Epworth Press, 1999.
- *Into the foothills of transformations* by Donald Eadie, Wild Goose Publications, 2019.
- *The Faith journey of impaired pilgrims. A collection of the contributions and responses by Donald Eadie*, Sarum Publications, 2007.

### Jonathan Evens

- 'Windows on the world' photograph series  
<https://joninbetween.blogspot.com/search/label/photographs>
- Home Alone Together online exhibition <https://imagejournal.org/exhibitions-home-alone-together/>
- Window Swap - <https://www.window-swap.com/>
- Windows on the world preparatory workshop -  
<https://www.facebook.com/506026059544325/videos/316040776152515>
- Seeing Salvation: a workshop series on art & theology, hosted on the HeartEdge Facebook page. Beginning with 'Art Trails'  
<https://www.facebook.com/506026059544325/videos/982654498816775>

## Naomi Lawson Jacobs

- *Rising Strong* by Brené Brown, Penguin Random House UK, 2015, - a book about why it matters how we tell our own stories to ourselves
- *Bird by Bird* by Anne Lamott, Pantheon Books, 1994 - a lovely book about creative writing
- *The Artist's Way* by Julia Cameron, Macmillan, 2016 - a practical guide to creativity
- *Disability Visibility: First-Person Stories from the Twenty-First Century*, edited by Alice Wong, Vintage Books, 2020 - Disabled people tell their stories
- *The Book of Queer Prophets*, edited by Ruth Hunt, HarperCollins, 2020 - LGBTQ+ Christians tell their stories
- 'The Moth' live storytelling podcast

## Hannah Lewis

- *Deaf Liberation Theology* Aldershot: Ashgate, 2007.
- Chapter on Theology (co-authored with Kirk Van Gilder) in *Innovations in Deaf Studies: Deaf Scholars* ed. Kusters et al, OUP, 2017.
- 'Deaf Liberation Theology and Social Justice' *Religions*, 2017, 8(10), 232.
- 'How can we develop more Deaf Christian Leaders?' *Theology Today*, Vol 77, issue 2, 2020

## Fiona MacMillan

- *Disability and Mental Health* (ed Bob Callaghan, Inclusive Church / DLT 2014)
- *Calling from the Edge* (2016) and *Something Worth Sharing* (2018) (St Martin in the Fields/Inclusive Church) free to download. Selected films /texts / reports of previous *Living Edge* conferences also available at:

<https://www.inclusive-church.org/disability>

- *Shut In, Shut Out, Shut Up* #1: Disabled People, Church & Coronavirus (and other episodes –#2:Neurodiversity, #3:Disability)

<https://www.facebook.com/theHeartEdge/videos/3128010727321634/>

- *Neurodiversity, Disability & Church*

<https://susannawesleyfoundation.org/podcast-2-neurodiversity-and-disability-in-the-church/>

## Nigel & Christopher Pietroni

- *Why Stories Matter: The art and craft of social change* by Marshall Ganz (Sojourners March 2009) <https://sojo.net/magazine/march-2009/why-stories-matter>

## Emily Richardson

- *Broken Body -Healing Spirit. Lectio Divina and Living with illness* by Mary C Earle,

New York: Morehouse Publishing, 2003.

- *The Wounded Healer* by Henri Nouwen, Darton, Longman & Todd, 2014.
- BBC Ouch podcast and website (particularly the isolation diaries series)
- This episode of Jonathan Martin's Zeitcast <http://jonathanmartinwords.com/the-zeitcast/2020/5/13/listening-to-vulnerable-voices-with-stephanie-tait>

### **Jane Wallman-Girdlestone**

- Horwood, William (1988) *Skallagrigg*, Penguin.
- Nouwen, H (2012) *Adam: God's Beloved*, Orbis Books.
- Bartlett, J (2011) *Beauty is a verb*, anthology of disability poetry, Punto Cincos Press

### **Sam Wells**

- Northrop Frye, *Anatomy of Criticism* (1958), Princeton University Press.
- James Hopewell *Congregation* (1988), Augsburg Fortress Publishers
- Alastair MacIntyre *After Virtue* (1981 – many new editions), Bloomsbury Academic
- George Lindbeck, *The Nature of Doctrine* (2004), Westminster/John Knox Press
- Stanley Hauerwas *The Peaceable Kingdom* (1983), University of Notre Dame Press
- Samuel Wells *Improvisation* (2004), Brazos Press.